

FMC: L5 - Media Theory Perspectives - 2B - Media, Gender and the Body

This unit will explore the construction of gender and its close relationship to the body in contemporary culture, and how the media (film, TV, web and radio), supports the ideological endorsement and promotion of particular and specific aesthetics, roles and behaviours for each sex. Matters of the formation of identity through the idealised body (both aesthetically and in terms of health), performance, and sexuality will be investigated and analyzed through certain seminal, key case studies within film, television, new media and radio.

[View Online](#)



1.

Halberstam, J.: *Gaga feminism: sex, gender, and the end of normal*. Beacon Press, Boston (2013).

2.

Halberstam, J.: *Female masculinity*. Duke University Press, Durham (1998).

3.

Halberstam, J.: *Female masculinity*. Duke University Press, Durham, N.C. (1998).

4.

Rosin, H.: *The end of men and the rise of women*. Penguin Books, London (2013).

5.

Pitts-Taylor, Victoria, ebrary, Inc: *In the flesh: the cultural politics of body modification*. Palgrave Macmillan, New York (2003).

6.

Butler, Judith: Undoing gender. Routledge, New York (2004).

7.

Butler, Judith: Gender trouble: feminism and the subversion of identity. Routledge, New York (1999).

8.

Ladyboys, <http://www.youtube.com/watch?v=kAYZf8wPeB0>.

9.

Muscle worship 4 - Hidden Lives, <http://www.youtube.com/watch?v=-T7x07KQwrU>.

10.

Elliott, Stephan: The adventures of Priscilla, queen of the desert, (2007).

11.

Creed, Barbara: The monstrous feminine: film, feminism, psychoanalysis. Routledge, London (1993).

12.

Schiebinger, Londa: Feminism and the body. Oxford University Press, Oxford (2000).

13.

Weaver, Sigourney, Hurt, John, Scott, Ridley: Alien, (2000).

14.

Codell, Julie F.: *Genre, gender, race, and world cinema: an anthology*. Blackwell, Oxford (2006).

15.

Anderson, Eric: *Inclusive masculinity: the changing nature of masculinities*. Routledge, New York (2009).

16.

Chapman, Rowena, Rutherford, Jonathan: *Male order: unwrapping masculinity*. Lawrence & Wishart, London (1988).

17.

Clatterbaugh, Kenneth: *Contemporary perspectives on masculinity: men, women, and politics in modern society*. Westview, Boulder, Colo (1997).

18.

Fincher, David, Pitt, Brad, Carter, Helena Bonham: *Fight club*, (2000).

19.

Meyer, Moe: *The Politics and poetics of camp*. Routledge, London (1994).

20.

Billingham, Peter: *Sensing the city through television: urban identities in fictional drama*. Intellect, Bristol, UK (2000).

21.

Davies, Russell T.: *Queer as folk*, (2006).

22.

Boys don't cry, (1998).

23.

Loon, Joost van: Media technology: critical perspectives. McGraw-Hill/Open University Press, Maidenhead (2008).

24.

Boellstorff, Tom: Coming of age in second life: an anthropologist explores the virtually human. Princeton University Press, Princeton, N.J. (2010).

25.

Second Life, <http://secondlife.com/destinations>.

26.

World of Warcraft, <http://eu.battle.net/wow/en/>.

27.

Wachowski, Andy, Wachowski, Larry: The matrix, (2003).

28.

Boellstorff, T, (2008) 'Personhood' from Boellstorff, T, Coming of age in second life: an anthropologist explores the virtually human pp.118-150. Presented at the .

29.

Butler, J, (2004) 'Gender regulations' from Butler, J, Undoing gender pp.40-56. Presented at the .

30.

Clatterbaugh, K, (1996) 'Introduction to the men's movement' from Clatterbaugh, K, Contemporary perspectives on masculinity: men, women and politics in modern society pp.1-16. Presented at the .

31.

Creed, B, (1993) 'Horror and the archaic mother: Alien' from Creed, B, The monstrous feminine: film, feminism, psychoanalysis pp.16-30. Presented at the .

32.

Diken & Laustsen, (2006) 'Enjoy your fight! - Fight Club as a symptom of the network society' from Codell, J F, Genre, Gender, Race, and World Cinema: An Anthology pp.56-77. Presented at the .

33.

Mort, F, (1988) 'Boy's own? Masculinity, style and popular culture' from Chapman & Rutherford, Male order: unwrapping masculinity pp.193-224. Presented at the .

34.

Urla & Swedlund, (2000) 'The anthropometry of Barbie. Unsettling ideals of the feminine body in popular culture' from Schiebinger, L, Feminism and the body pp.397-428. Presented at the .

35.

Boellstorff, T: Personhood. In: Coming of age in second life: an anthropologist explores the virtually human. pp. 118-150. Princeton University Press, Princeton, N.J (2008).

36.

Butler, J: Gender regulations. In: Undoing gender. pp. 40-56. Routledge, New York (2004).

37.

Clatterbaugh, K: Introduction to the men's movement. In: *Contemporary perspectives on masculinity: men, women and politics in modern society*. pp. 1-16. Westview, Boulder, Colo (1997).

38.

Creed, B: Horror and the archaic mother: Alien. In: *The monstrous feminine: film, feminism, psychoanalysis*. pp. 16-30. Routledge, London (1993).

39.

Diken & Laustsen: Enjoy your fight! - Fight Club as a symptom of the network society. In: *Genre, Gender, Race, and World Cinema: An Anthology*. pp. 56-77. Blackwell, Oxford (2006).

40.

Mort, F: Boy's own? Masculinity, style and popular culture. In: *Male order: unwrapping masculinity*. pp. 193-224. Lawrence & Wishart, London (1988).

41.

Urla & Swedlund: The anthropometry of Barbie. Unsettling ideals of the feminine body in popular culture. In: *Feminism and the body*. pp. 397-428. Oxford University Press, Oxford (2000).