

FMC: L5 - Media Theory Perspectives - 2B - Media, Gender and the Body

View Online



This unit will explore the construction of gender and its close relationship to the body in contemporary culture, and how the media (film, TV, web and radio), supports the ideological endorsement and promotion of particular and specific aesthetics, roles and behaviours for each sex. Matters of the formation of identity through the idealised body (both aesthetically and in terms of health), performance, and sexuality will be investigated and analyzed through certain seminal, key case studies within film, television, new media and radio.

Anderson, Eric. Inclusive Masculinity: The Changing Nature of Masculinities. Routledge research in gender and society. New York: Routledge, 2009. Web.
<<http://lib.myilibrary.com?id=217044>>.

Billingham, Peter. Sensing the City through Television: Urban Identities in Fictional Drama. Bristol, UK: Intellect, 2000. Web.
<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=71347>>.

Boellstorff, T. 'Personhood'. Coming of Age in Second Life: An Anthropologist Explores the Virtually Human. Princeton, N.J: Princeton University Press, 2008. 118-150. Print.

'Boellstorff, T, (2008) "Personhood" from Boellstorff, T, Coming of Age in Second Life: An Anthropologist Explores the Virtually Human Pp.118-150'. N.p. Web.
<https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580115_5>.

Boellstorff, Tom. Coming of Age in Second Life: An Anthropologist Explores the Virtually Human. Princeton, N.J.: Princeton University Press, 2010. Print.

'Boys Don't Cry'. 1998 : n. pag. Print.

Butler, J. 'Gender Regulations'. Undoing Gender. New York: Routledge, 2004. 40-56. Print.

'Butler, J, (2004) "Gender Regulations" from Butler, J, Undoing Gender Pp.40-56'. N.p. Web.
<https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580116_5>.

Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge, 1999. Web.
<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=70541>>.

---. *Undoing Gender*. New York: Routledge, 2004. Print.

Chapman, Rowena and Rutherford, Jonathan. *Male Order: Unwrapping Masculinity*. London: Lawrence & Wishart, 1988. Print.

Clatterbaugh, K. 'Introduction to the Men's Movement'. *Contemporary Perspectives on Masculinity: Men, Women and Politics in Modern Society*. 2nd ed. Boulder, Colo: Westview, 1997. 1-16. Print.

'Clatterbaugh, K, (1996) "Introduction to the Men's Movement" from Clatterbaugh, K, *Contemporary Perspectives on Masculinity: Men, Women and Politics in Modern Society* Pp.1-16'. N.p. Web. <https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580117_5>.

Clatterbaugh, Kenneth. *Contemporary Perspectives on Masculinity: Men, Women, and Politics in Modern Society*. 2nd ed. Boulder, Colo: Westview, 1997. Print.

Codell, Julie F. *Genre, Gender, Race, and World Cinema: An Anthology*. Oxford: Blackwell, 2006. Print.

Creed, B. 'Horror and the Archaic Mother: Alien'. *The Monstrous Feminine: Film, Feminism, Psychoanalysis*. London: Routledge, 1993. 16-30. Print.

'Creed, B, (1993) "Horror and the Archaic Mother: Alien" from Creed, B, *The Monstrous Feminine: Film, Feminism, Psychoanalysis* Pp.16-30'. N.p. Web. <https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580118_5>.

Creed, Barbara. *The Monstrous Feminine: Film, Feminism, Psychoanalysis*. London: Routledge, 1993. Print.

Davies, Russell T. 'Queer as Folk'. 2006 : n. pag. Print.

Diken & Laustsen. 'Enjoy Your Fight! - Fight Club as a Symptom of the Network Society'. *Genre, Gender, Race, and World Cinema: An Anthology*. Oxford: Blackwell, 2006. 56-77. Print.

'Diken & Laustsen, (2006) "Enjoy Your Fight! - Fight Club as a Symptom of the Network Society" from Codell, J F, *Genre, Gender, Race, and World Cinema: An Anthology* Pp.56-77'. N.p. Web. <https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580119_5>.

Elliott, Stephan. 'The Adventures of Priscilla, Queen of the Desert'. 2007 : n. pag. Print.

Fincher, David, Pitt, Brad, and Carter, Helena Bonham. 'Fight Club'. 2000 : n. pag. Print.

Halberstam, Judith. *Female Masculinity*. Durham: Duke University Press, 1998. Web. <<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=681770>>.

---. *Female Masculinity*. Durham, N.C.: Duke University Press, 1998. Print.

---. *Gaga Feminism: Sex, Gender, and the End of Normal*. Queer action/queer ideas. Boston: Beacon Press, 2013. Print.

'Ladyboys'. N.p., n.d. Web. <<http://www.youtube.com/watch?v=kAYZf8wPeB0>>.

Loon, Joost van. Media Technology: Critical Perspectives. Issues in cultural and media studies. Maidenhead: McGraw-Hill/Open University Press, 2008. Web.
<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=234316>>.

Meyer, Moe. The Politics and Poetics of Camp. London: Routledge, 1994. Web.
<<http://lib.myilibrary.com?id=14111>>.

Mort, F. 'Boy's Own? Masculinity, Style and Popular Culture'. Male Order: Unwrapping Masculinity. London: Lawrence & Wishart, 1988. 193-224. Print.

'Mort, F, (1988) "Boy's Own? Masculinity, Style and Popular Culture" from Chapman & Rutherford, Male Order: Unwrapping Masculinity Pp.193-224'. N.p. Web.
<https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580120_5>.

'Muscle Worship 4 - Hidden Lives'. N.p., n.d. Web.
<<http://www.youtube.com/watch?v=-T7x07KQwrU>>.

Pitts-Taylor, Victoria and ebrary, Inc. In the Flesh: The Cultural Politics of Body Modification . 1st Palgrave Macmillan ed. New York: Palgrave Macmillan, 2003. Web.
<<http://site.ebrary.com/lib/bournemouth/Doc?id=10135500>>.

Rosin, Hanna. The End of Men and the Rise of Women. [New edition]. London: Penguin Books, 2013. Print.

Schiebinger, Londa. Feminism and the Body. Oxford readings in feminism. Oxford: Oxford University Press, 2000. Print.

'Second Life'. N.p., n.d. Web. <<http://secondlife.com/destinations>>.

Urla & Swedlund. 'The Anthropometry of Barbie. Unsettling Ideals of the Feminine Body in Popular Culture'. Feminism and the Body. Oxford readings in feminism. Oxford: Oxford University Press, 2000. 397-428. Print.

'Urla & Swedlund, (2000) "The Anthropometry of Barbie. Unsettling Ideals of the Feminine Body in Popular Culture" from Schiebinger, L, Feminism and the Body Pp.397-428'. N.p. Web. <https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580121_5>.

Wachowski, Andy and Wachowski, Larry. 'The Matrix'. 2003 : n. pag. Print.

Weaver, Sigourney, Hurt, John, and Scott, Ridley. 'Alien'. 2000 : n. pag. Print.

'World of Warcraft'. N.p., n.d. Web. <<http://eu.battle.net/wow/en/>>.