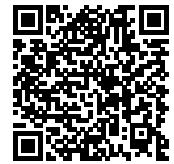


FMC: L5 - Media Theory Perspectives - 2B - Media, Gender and the Body

[View Online](#)

This unit will explore the construction of gender and its close relationship to the body in contemporary culture, and how the media (film, TV, web and radio), supports the ideological endorsement and promotion of particular and specific aesthetics, roles and behaviours for each sex. Matters of the formation of identity through the idealised body (both aesthetically and in terms of health), performance, and sexuality will be investigated and analyzed through certain seminal, key case studies within film, television, new media and radio.

Anderson, Eric. (2009). Inclusive masculinity: the changing nature of masculinities: Vol. Routledge research in gender and society [Electronic resource]. Routledge.
<http://lib.myilibrary.com?id=217044>

Billingham, Peter. (2000). Sensing the city through television: urban identities in fictional drama [Electronic resource]. Intellect.
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=71347>

Boellstorff, T. (2008). Personhood. In *Coming of age in second life: an anthropologist explores the virtually human* (pp. 118–150). Princeton University Press.

Boellstorff, T, (2008) 'Personhood' from Boellstorff, T, *Coming of age in second life: an anthropologist explores the virtually human* pp.118-150. (n.d.).
https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580115_5

Boellstorff, Tom. (2010). *Coming of age in second life: an anthropologist explores the virtually human*. Princeton University Press.

Boys don't cry: Vol. Panorama. (1998). [Videorecording]. BBC.

Butler, J. (2004). Gender regulations. In *Undoing gender* (pp. 40–56). Routledge.

Butler, J, (2004) 'Gender regulations' from Butler, J, *Undoing gender* pp.40-56. (n.d.).
https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580116_5

Butler, Judith. (1999). *Gender trouble: feminism and the subversion of identity* [Electronic resource]. Routledge.
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=70541>

Butler, Judith. (2004). *Undoing gender*. Routledge.

Chapman, Rowena & Rutherford, Jonathan. (1988). Male order: unwrapping masculinity. Lawrence & Wishart.

Clatterbaugh, K. (1997). Introduction to the men's movement. In Contemporary perspectives on masculinity: men, women and politics in modern society (2nd ed, pp. 1-16). Westview.

Clatterbaugh, K, (1996) 'Introduction to the men's movement' from Clatterbaugh, K, Contemporary perspectives on masculinity: men, women and politics in modern society pp.1-16. (n.d.). https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580117_5

Clatterbaugh, Kenneth. (1997). Contemporary perspectives on masculinity: men, women, and politics in modern society (2nd ed). Westview.

Codell, Julie F. (2006). Genre, gender, race, and world cinema: an anthology. Blackwell.

Creed, B. (1993). Horror and the archaic mother: Alien. In The monstrous feminine: film, feminism, psychoanalysis (pp. 16-30). Routledge.

Creed, B, (1993) 'Horror and the archaic mother: Alien' from Creed, B, The monstrous feminine: film, feminism, psychoanalysis pp.16-30. (n.d.). https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580118_5

Creed, Barbara. (1993). The monstrous feminine: film, feminism, psychoanalysis. Routledge.

Davies, Russell T. (2006). Queer as folk [Videorecording]. Channel 4.

Diken & Laustsen. (2006). Enjoy your fight! - Fight Club as a symptom of the network society. In Genre, Gender, Race, and World Cinema: An Anthology (pp. 56-77). Blackwell.
Diken & Laustsen, (2006) 'Enjoy your fight! - Fight Club as a symptom of the network society' from Codell, J F, Genre, Gender, Race, and World Cinema: An Anthology pp.56-77. (n.d.). https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580119_5

Elliott, Stephan. (2007). The adventures of Priscilla, queen of the desert [Videorecording]. Film4.

Fincher, David, Pitt, Brad, & Carter, Helena Bonham. (2000). Fight club (Widescreen format) [Videorecording]. Fox Pathe Home Entertainment.

Halberstam, J. (1998a). Female masculinity. Duke University Press.
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=681770>

Halberstam, J. (1998b). Female masculinity. Duke University Press.

Halberstam, J. (2013). Gaga feminism: sex, gender, and the end of normal: Vol. Queer action/queer ideas. Beacon Press.

Ladyboys. (n.d.). <http://www.youtube.com/watch?v=kAYZf8wPeB0>

Loon, Joost van. (2008). Media technology: critical perspectives: Vol. Issues in cultural and media studies [Electronic resource]. McGraw-Hill/Open University Press.
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s7547708&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=234316>

Meyer, Moe. (1994). The Politics and poetics of camp [Electronic resource]. Routledge.
<http://lib.myilibrary.com?id=14111>

Mort, F. (1988). Boy's own? Masculinity, style and popular culture. In Male order: unwrapping masculinity (pp. 193-224). Lawrence & Wishart.

Mort, F. (1988) 'Boy's own? Masculinity, style and popular culture' from Chapman & Rutherford, Male order: unwrapping masculinity pp.193-224. (n.d.).
https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580120_5

Muscle worship 4 - Hidden Lives. (n.d.). <http://www.youtube.com/watch?v=-T7x07KQwrU>
Pitts-Taylor, Victoria & ebrary, Inc. (2003). In the flesh: the cultural politics of body modification (1st Palgrave Macmillan ed) [Electronic resource]. Palgrave Macmillan.
<http://site.ebrary.com/lib/bournemouth/Doc?id=10135500>

Rosin, H. (2013). The end of men and the rise of women ([New edition]). Penguin Books.

Schiebinger, Londa. (2000). Feminism and the body: Vol. Oxford readings in feminism. Oxford University Press.

Second Life. (n.d.). <http://secondlife.com/destinations>

Urla & Swedlund. (2000). The anthropometry of Barbie. Unsettling ideals of the feminine body in popular culture. In Feminism and the body: Vol. Oxford readings in feminism (pp. 397-428). Oxford University Press.

Urla & Swedlund, (2000) 'The anthropometry of Barbie. Unsettling ideals of the feminine body in popular culture' from Schiebinger, L, Feminism and the body pp.397-428. (n.d.).
https://mybu.bournemouth.ac.uk/bbcswebdav/xid-1580121_5

Wachowski, Andy & Wachowski, Larry. (2003). The matrix [Videorecording]. Five.

Weaver, Sigourney, Hurt, John, & Scott, Ridley. (2000). Alien [Videorecording]. Twentieth Century Fox Home Entertainment.

World of Warcraft. (n.d.). <http://eu.battle.net/wow/en/>