

FMC: L5 - Advanced Radio Production

[View Online](#)

1.

Alkin, Glyn. Sound recording and reproduction. 3rd ed. Oxford: Focal Press; 1996.

2.

Ballantyne, James, British Universities Film & Video Council. The researcher's guide: film, television, radio and related documentation collections in the UK. 6th ed. London: British Universities Film & Video Council; 2001.

3.

Barnard, Stephen. On the radio: music radio in Britain. Milton Keynes: Open University Press; 1989.

4.

Barnard, Stephen. Studying radio. London: Arnold; 2000.

5.

Baron, Mike. Independent radio: the story of independent radio in the United Kingdom. Lavenham: Terence Dalton; 1975.

6.

Briggs, Asa. The history of broadcasting in the United Kingdom. Oxford: Oxford University Press; 1979.

7.

Briggs, Asa. The BBC: the first fifty years. Oxford: Oxford University Press; 1985.

8.

Scannell, Paddy, Cardiff, David. A social history of British broadcasting: Vol.1: 1922-1939 serving the nation. Oxford: Basil Blackwell; 1991.

9.

Carter, Meg, Radio Authority. Thirty years Independent radio: The first 30 years. London: Radio Authority; 2003.

10.

Chignell, Hugh, Credo Reference (Firm). Key concepts in radio studies [Internet]. Los Angeles, Calif: SAGE; 2009. Available from: <http://www.credoreference.com/book/sageukrs>

11.

Crisell, Andrew. Understanding radio. 2nd ed. London: Routledge; 1994.

12.

Crisell, Andrew. An introductory history of British broadcasting. 2nd ed. London: Routledge; 2002.

13.

Crook, Tim, ebrary, Inc. Radio drama: theory and practice. London: Routledge; 1999.

14.

Curran J, Seaton J. Power without responsibility: the press, broadcasting and the internet in

Britain [Internet]. 7th ed. London: Routledge; 2010. Available from:
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=5121799>

15.

De Fossard, Esta. Writing and producing radio dramas.

16.

Douglas SJ, ebrary, Inc. Listening in: radio and the American imagination [Internet]. London: University of Minnesota Press; 2004. Available from:
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310845>

17.

Gibbons, Thomas. Regulating the media. 2nd ed. London: Sweet & Maxwell; 1998.

18.

Gross, Lynne S., Gross, Brian, Perebinossoff, Philippe. Programming for TV, radio & the Internet: strategy, development and evaluation. Oxford: Focal; 2005.

19.

Hendy, David. Radio in the global age. Cambridge: Polity Press; 2000.

20.

Hendy, David. Life on air: a history of Radio Four. Oxford: Oxford University Press; 2008.

21.

Hendy D. Life on air: a history of Radio Four [Internet]. Oxford: Oxford University Press; 2007. Available from:
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=415490>

22.

Hilliard, Robert L., Keith, Michael C. The quieted voice: the rise and demise of localism in American radio. Carbondale: Southern Illinois U.P.; 2005.

23.

Hutchby, Ian. Media talk: conversation analysis and the study of broadcasting. Maidenhead: Open University Press; 2005.

24.

Keith, Michael C. The radio station. 5th ed. Boston, Mass: Focal Press; 2000.

25.

Linklater, Kristin, Slob, Andre. Freeing the natural voice: imagery and art in the practice of voice and language. Rev. and expanded [ed.]. London: Nick Hern; 2006.

26.

Lloyd D. How to make great radio: techniques and tips for today's broadcasters and producers [Internet]. London: Biteback Publishing; 2015. Available from: <http://lib.myilibrary.com/detail.asp?id=783433>

27.

Loviglio J, ebrary, Inc. Radio's intimate public: network broadcasting and mass-mediated democracy [Internet]. Minneapolis: University of Minnesota Press; 2005. Available from: <https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310722>

28.

McLeish, Robert. Radio production. 5th ed. Oxford: Focal Press; 2005.

29.

McLeish R, Link J. Radio production. Sixth edition. New York: Focal Press; 2016.

30.

O'Malley, Tom. Switching channels: the debate over the future of broadcasting. London: Campaign for Press and Broadcasting Freedom; 1988.

31.

Priestman, Chris. Web radio: radio production for Internet streaming. Oxford: Focal; 2002.

32.

Ramsey, Mark. Fresh air: marketing gurus on radio : the best interviews from the radio marketing nexus. New York: iUniverse; 2005.

33.

Reese DE, Gross LS, Gross B. Radio production worktext: studio and equipment [Internet]. 5th ed. Burlington, MA: Elsevier Focal Press; 2006. Available from: <https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=288790>

34.

Skues, Keith. Pop went the pirates. Sheffield: Lambs' Meadow; 1994.

35.

Starkey G. Radio in context [Internet]. Second edition. Houndmills, Basingstoke, Hampshire [England]: Palgrave Macmillan; 2014. Available from: <https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=4008342>

36.

Starkey, Guy. Radio in context. Basingstoke: Palgrave Macmillan; 2004.

37.

Stoller, Tony. Sounds of your life: the history of independent radio in the UK. New Barnet: John Libbey; 2010.

38.

Street,
Sea
,

n. Crossing the ether: pre-war public service radio and commercial competition in the UK. Eastleigh: John Libbey; 2006.

39.

Linehan, Andy, International Association of Sound and Audiovisual Archives, National Sound Archive, International Association of Sound and Audiovisual Archives, Association for Recorded Sound Collections. Aural history: essays on recorded sound. London: British Library; 2001.

40.

Street, Sean. A concise history of British radio, 1922-2002. Tiverton: Kelly Publications; 2002.

41.

Street S, Street S. The A to Z of British Radio [Internet]. Lanham, Md: Scarecrow Press; 2009. Available from:
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=467453>

42.

Tolson, Andrew. Media talk: spoken discourse on TV and radio. Edinburgh: Edinburgh University Press; 2006.

43.

Adobe Audition online manual.

44.

Broadcast.

45.

Broadcast.

46.

BBC - Editorial Guidelines.

47.

British Universities Film & Video Council.

48.

Ofcom Broadcasting Code.

49.

The Radio Academy.

50.

Radio Joint Audience Research Ltd.

51.

The Radio Magazine.