

FMC: L5 - Advanced Radio Production

[View Online](#)

@book{Alkin, Glyn_1996, address={Oxford}, edition={3rd ed}, title={Sound recording and reproduction}, volume={Media manuals}, publisher={Focal Press}, author={Alkin, Glyn}, year={1996} }

@book{Ballantyne, James_British Universities Film & Video Council_2001, address={London}, edition={6th ed}, title={The researcher's guide: film, television, radio and related documentation collections in the UK}, publisher={British Universities Film & Video Council}, author={Ballantyne, James and British Universities Film & Video Council}, year={2001} }

@book{Barnard, Stephen_1989, address={Milton Keynes}, title={On the radio: music radio in Britain}, publisher={Open University Press}, author={Barnard, Stephen}, year={1989} }

@book{Barnard, Stephen_2000, address={London}, title={Studying radio}, volume={Studying the media}, publisher={Arnold}, author={Barnard, Stephen}, year={2000} }

@book{Baron, Mike_1975, address={Lavenham}, title={Independent radio: the story of independent radio in the United Kingdom}, volume={Sound radio series}, publisher={Terence Dalton}, author={Baron, Mike}, year={1975} }

@book{Briggs, Asa_1979, address={Oxford}, title={The history of broadcasting in the United Kingdom}, publisher={Oxford University Press}, author={Briggs, Asa}, year={1979} }

@book{Briggs, Asa_1985, address={Oxford}, title={The BBC: the first fifty years}, publisher={Oxford University Press}, author={Briggs, Asa}, year={1985} }

@book{Carter, Meg_Radio Authority_2003, address={London}, title={Thiry years Independent radio: The first 30 years}, publisher={Radio Authority}, author={Carter, Meg and Radio Authority}, year={2003} }

@book{Chignell, Hugh_Credo Reference (Firm)_2009, address={Los Angeles, Calif}, title={Key concepts in radio studies}, volume={SAGE key concepts}, url={http://www.credoreference.com/book/sageukrs}, publisher={SAGE}, author={Chignell, Hugh and Credo Reference (Firm)}, year={2009} }

@book{Crisell, Andrew_1994, address={London}, edition={2nd ed}, title={Understanding radio}, volume={Studies in culture and communication}, publisher={Routledge}, author={Crisell, Andrew}, year={1994} }

@book{Crisell, Andrew_2002, address={London}, edition={2nd ed}, title={An introductory history of British broadcasting}, publisher={Routledge}, author={Crisell, Andrew}, year={2002} }

@book{Crook, Tim_ebrary, Inc_1999, address={London}, title={Radio drama: theory and practice}, publisher={Routledge}, author={Crook, Tim and ebrary, Inc}, year={1999} }

@book{Curran_Seaton_2010, address={London}, edition={7th ed}, title={Power without responsibility: the press, broadcasting and the internet in Britain}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=5121799}, publisher={Routledge}, author={Curran, James and Seaton, Jean}, year={2010} }

@book{De Fossard, Esta, title={Writing and producing radio dramas}, volume={Communication for behavior change}, author={De Fossard, Esta} }

@book{Douglas_ebrary, Inc_2004, address={London}, title={Listening in: radio and the American imagination}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310845}, publisher={University of Minnesota Press}, author={Douglas, Susan J. and ebrary, Inc}, year={2004} }

@book{Gibbons, Thomas_1998, address={London}, edition={2nd ed}, title={Regulating the media}, volume={Modern legal studies}, publisher={Sweet & Maxwell}, author={Gibbons, Thomas}, year={1998} }

@book{Gross, Lynne S._Gross, Brian_Perebinosoff, Philippe_2005, address={Oxford}, title={Programming for TV, radio & the Internet: strategy, development and evaluation}, publisher={Focal}, author={Gross, Lynne S. and Gross, Brian and Perebinosoff, Philippe}, year={2005} }

@book{Hendy, David_2000, address={Cambridge}, title={Radio in the global age}, publisher={Polity Press}, author={Hendy, David}, year={2000} }

@book{Hendy_2007, address={Oxford}, title={Life on air: a history of Radio Four}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=415490}, publisher={Oxford University Press}, author={Hendy, David}, year={2007} }

@book{Hendy, David_2008, address={Oxford}, title={Life on air: a history of Radio Four}, publisher={Oxford University Press}, author={Hendy, David}, year={2008} }

@book{Hilliard, Robert L._Keith, Michael C._2005, address={Carbondale}, title={The quieted voice: the rise and demise of localism in American radio}, publisher={Southern Illinois U.P.}, author={Hilliard, Robert L. and Keith, Michael C.}, year={2005} }

@book{Hutchby, Ian_2005, address={Maidenhead}, title={Media talk: conversation analysis and the study of broadcasting}, publisher={Open University Press}, author={Hutchby, Ian}, year={2005} }

@book{Keith, Michael C._2000, address={Boston, Mass}, edition={5th ed}, title={The radio station}, publisher={Focal Press}, author={Keith, Michael C.}, year={2000} }

@book{Linehan, Andy_International Association of Sound and Audiovisual Archives_National Sound Archive_International Association of Sound and Audiovisual Archives_Association for Recorded Sound Collections_2001, address={London}, title={Aural history: essays on recorded sound}, publisher={British Library}, author={Linehan, Andy and International Association of Sound and Audiovisual Archives and National Sound Archive and International Association of Sound and Audiovisual Archives and Association for Recorded Sound Collections}, year={2001} }

@book{Linklater, Kristin_Slob, Andre_2006, address={London}, edition={Rev. and expanded [ed.]}, title={Freeing the natural voice: imagery and art in the practice of voice and language}, publisher={Nick Hern}, author={Linklater, Kristin and Slob, Andre}, year={2006} }

@book{Lloyd_2015, address={London}, title={How to make great radio: techniques and tips for today's broadcasters and producers}, url={http://lib.mylibrary.com/detail.asp?id=783433}, publisher={Biteback Publishing}, author={Lloyd, David}, year={2015} }

@book{Lovinglio_ebrary, Inc_2005, address={Minneapolis}, title={Radio's intimate public: network broadcasting and mass-mediated democracy}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310722}, publisher={University of Minnesota Press}, author={Lovinglio, Jason and ebrary, Inc}, year={2005} }

@book{McLeish, Robert_2005, address={Oxford}, edition={5th ed}, title={Radio production}, publisher={Focal Press}, author={McLeish, Robert}, year={2005} }

@book{McLeish_Link_2016, address={New York}, edition={Sixth edition}, title={Radio production}, publisher={Focal Press}, author={McLeish, Robert and Link, Jeff}, year={2016} }

@book{O'Malley, Tom_1988, address={London}, title={Switching channels: the debate over the future of broadcasting}, publisher={Campaign for Press and Broadcasting Freedom}, author={O'Malley, Tom}, year={1988} }

@book{Priestman, Chris_2002, address={Oxford}, title={Web radio: radio production for Internet streaming}, publisher={Focal}, author={Priestman, Chris}, year={2002} }

@book{Ramsey, Mark_2005, address={New York}, title={Fresh air: marketing gurus on radio : the best interviews from the radio marketing nexus}, publisher={iUniverse}, author={Ramsey, Mark}, year={2005} }

@book{Reese_Gross_Gross_2006, address={Burlington, MA}, edition={5th ed}, title={Radio production worktext: studio and equipment}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=288790}, publisher={Elsevier Focal Press}, author={Reese, David E. and Gross, Lynne S. and Gross, Brian}, year={2006} }

@book{Scannell, Paddy_Cardiff, David_1991, address={Oxford}, title={A social history of British broadcasting: Vol.1: 1922-1939 serving the nation}, publisher={Basil Blackwell}, author={Scannell, Paddy and Cardiff, David}, year={1991} }

@book{Skues, Keith_1994, address={Sheffield}, title={Pop went the pirates}, publisher={Lambs' Meadow}, author={Skues, Keith}, year={1994} }

@book{Starkey, Guy_2004, address={Basingstoke}, title={Radio in context}, publisher={Palgrave Macmillan}, author={Starkey, Guy}, year={2004} }

@book{Starkey_2014, address={Hounds Mills, Basingstoke, Hampshire [England]}, edition={Second edition}, title={Radio in context}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=4008342}, publisher={Palgrave Macmillan}, author={Starkey, Guy}, year={2014} }

@book{Stoller, Tony_2010, address={New Barnet}, title={Sounds of your life: the history of independent radio in the UK}, publisher={John Libbey}, author={Stoller, Tony}, year={2010} }

@book{Street, Sean_2002, address={Tiverton}, title={A concise history of British radio, 1922-2002}, publisher={Kelly Publications}, author={Street, Sean}, year={2002} }

@book{Street,
Sea

n_2006, address={Eastleigh}, title={Crossing the ether: pre-war public service radio and commercial competition in the UK}, publisher={John Libbey}, author={Street, Sean}

,
n}, year={2006} }

@book{Street_Street_2009, address={Lanham, Md}, title={The A to Z of British Radio}, volume={no. 64}, url={https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=467453}, publisher={Scarecrow Press}, author={Street, Sean and Street, Sean}, year={2009} }

@book{Tolson, Andrew_2006, address={Edinburgh}, title={Media talk: spoken discourse on TV and radio}, publisher={Edinburgh University Press}, author={Tolson, Andrew}, year={2006} }

@misc{Adobe Audition online manual. }

@misc{Broadcast }

@misc{Broadcast }

@misc{BBC - Editorial Guidelines }

@misc{British Universities Film & Video Council }

@misc{Ofcom Broadcasting Code }

@misc{The Radio Academy }

@misc{Radio Joint Audience Research Ltd }

@misc{The Radio Magazine }