FMC: L5 - Advanced Radio Production



Adobe Audition online manual. (n.d.).

Alkin, Glyn. (1996). Sound recording and reproduction: Vol. Media manuals (3rd ed). Focal Press.

Ballantyne, James & British Universities Film & Video Council. (2001). The researcher's guide: film, television, radio and related documentation collections in the UK (6th ed). British Universities Film & Video Council.

Barnard, Stephen. (1989). On the radio: music radio in Britain. Open University Press.

Barnard, Stephen. (2000). Studying radio: Vol. Studying the media. Arnold.

Baron, Mike. (1975). Independent radio: the story of independent radio in the United Kingdom: Vol. Sound radio series. Terence Dalton.

BBC - Editorial Guidelines. (n.d.).

Briggs, Asa. (1979). The history of broadcasting in the United Kingdom. Oxford University Press.

Briggs, Asa. (1985). The BBC: the first fifty years. Oxford University Press.

British Universities Film & Video Council. (n.d.).

Broadcast. (n.d.-a).

Broadcast. (n.d.-b).

Carter, Meg & Radio Authority. (2003). Thiry years Independent radio: The first 30 years. Radio Authority.

Chignell, Hugh & Credo Reference (Firm). (2009). Key concepts in radio studies: Vol. SAGE key concepts [Electronic resource]. SAGE. http://www.credoreference.com/book/sageukrs Crisell, Andrew. (1994). Understanding radio: Vol. Studies in culture and communication (2nd ed). Routledge.

Crisell, Andrew. (2002). An introductory history of British broadcasting (2nd ed). Routledge.

Crook, Tim & ebrary, Inc. (1999). Radio drama: theory and practice [E-book]. Routledge.

Curran, J., & Seaton, J. (2010). Power without responsibility: the press, broadcasting and the internet in Britain (7th ed) [Electronic resource]. Routledge. https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=5121799

De Fossard, Esta. (n.d.). Writing and producing radio dramas: Vol. Communication for behavior change.

Douglas, S. J. & ebrary, Inc. (2004). Listening in: radio and the American imagination [Electronic resource]. University of Minnesota Press. https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310845

Gibbons, Thomas. (1998). Regulating the media: Vol. Modern legal studies (2nd ed). Sweet & Maxwell.

Gross, Lynne S., Gross, Brian, & Perebinossoff, Philippe. (2005). Programming for TV, radio & the Internet: strategy, development and evaluation. Focal.

Hendy, D. (2007). Life on air: a history of Radio Four [Electronic resource]. Oxford University Press. https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=415490

Hendy, David. (2000). Radio in the global age. Polity Press.

Hendy, David. (2008). Life on air: a history of Radio Four. Oxford University Press.

Hilliard, Robert L. & Keith, Michael C. (2005). The quieted voice: the rise and demise of localism in American radio. Southern Illinois U.P.

Hutchby, Ian. (2005). Media talk: conversation analysis and the study of broadcasting. Open University Press.

Keith, Michael C. (2000). The radio station (5th ed). Focal Press.

Linehan, Andy, International Association of Sound and Audiovisual Archives, National Sound Archive, International Association of Sound and Audiovisual Archives, & Association for Recorded Sound Collections. (2001). Aural history: essays on recorded sound. British Library.

Linklater, Kristin & Slob, Andre. (2006). Freeing the natural voice: imagery and art in the practice of voice and language (Rev. and expanded [ed.]). Nick Hern.

Lloyd, D. (2015). How to make great radio: techniques and tips for today's broadcasters and producers [Electronic resource]. Biteback Publishing. http://lib.myilibrary.com/detail.asp?id=783433

Loviglio, J. & ebrary, Inc. (2005). Radio's intimate public: network broadcasting and mass-mediated democracy [Electronic resource]. University of Minnesota Press. https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310722

McLeish, R., & Link, J. (2016). Radio production (Sixth edition). Focal Press.

McLeish, Robert. (2005). Radio production (5th ed). Focal Press.

Ofcom Broadcasting Code. (n.d.).

O'Malley, Tom. (1988). Switching channels: the debate over the future of broadcasting. Campaign for Press and Broadcasting Freedom.

Priestman, Chris. (2002). Web radio: radio production for Internet streaming. Focal.

Radio Joint Audience Research Ltd. (n.d.).

Ramsey, Mark. (2005). Fresh air: marketing gurus on radio : the best interviews from the radio marketing nexus. iUniverse.

Reese, D. E., Gross, L. S., & Gross, B. (2006). Radio production worktext: studio and equipment (5th ed) [Electronic resource]. Elsevier Focal Press. https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=288790

Scannell, Paddy & Cardiff, David. (1991). A social history of British broadcasting: Vol.1: 1922-1939 serving the nation. Basil Blackwell.

Skues, Keith. (1994). Pop went the pirates. Lambs' Meadow.

Starkey, G. (2014). Radio in context (Second edition) [Electronic resource]. Palgrave Macmillan. https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=4008342

Starkey, Guy. (2004). Radio in context. Palgrave Macmillan.

Stoller, Tony. (2010). Sounds of your life: the history of independent radio in the UK. John Libbey.

Street, S., & Street, S. (2009). The A to Z of British Radio: Vol. no. 64 [Electronic resource]. Scarecrow Press.

https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=467453

Street, Sean. (2002). A concise history of British radio, 1922-2002. Kelly Publications.

Street, Sea

n. (2006). Crossing the ether: pre-war public service radio and commercial competition in the UK. John Libbey.

The Radio Academy. (n.d.).

The Radio Magazine. (n.d.).

Tolson, Andrew. (2006). Media talk: spoken discourse on TV and radio. Edinburgh University Press.