

FMC: L5 - Advanced Radio Production

[View Online](#)

1.

Alkin, Glyn. Sound Recording and Reproduction. Vol Media manuals. 3rd ed. Focal Press; 1996.

2.

Ballantyne, James, British Universities Film & Video Council. The Researcher's Guide: Film, Television, Radio and Related Documentation Collections in the UK. 6th ed. British Universities Film & Video Council; 2001.

3.

Barnard, Stephen. On the Radio: Music Radio in Britain. Open University Press; 1989.

4.

Barnard, Stephen. Studying Radio. Vol Studying the media. Arnold; 2000.

5.

Baron, Mike. Independent Radio: The Story of Independent Radio in the United Kingdom. Vol Sound radio series. Terence Dalton; 1975.

6.

Briggs, Asa. The History of Broadcasting in the United Kingdom. Oxford University Press; 1979.

7.

Briggs, Asa. *The BBC: The First Fifty Years*. Oxford University Press; 1985.

8.

Scannell, Paddy, Cardiff, David. *A Social History of British Broadcasting: Vol.1: 1922-1939 Serving the Nation*. Basil Blackwell; 1991.

9.

Carter, Meg, Radio Authority. *Thirty Years Independent Radio: The First 30 Years*. Radio Authority; 2003.

10.

Chignell, Hugh, Credo Reference (Firm). *Key Concepts in Radio Studies*. Vol SAGE key concepts. SAGE; 2009. <http://www.credoreference.com/book/sageukrs>

11.

Crisell, Andrew. *Understanding Radio*. Vol *Studies in culture and communication*. 2nd ed. Routledge; 1994.

12.

Crisell, Andrew. *An Introductory History of British Broadcasting*. 2nd ed. Routledge; 2002.

13.

Crook, Tim, ebrary, Inc. *Radio Drama: Theory and Practice*. Routledge; 1999.

14.

Curran J, Seaton J. *Power without Responsibility: The Press, Broadcasting and the Internet*

in Britain. 7th ed. Routledge; 2010.

<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=5121799>

15.

De Fossard, Esta. Writing and Producing Radio Dramas. Vol Communication for behavior change.

16.

Douglas SJ, ebrary, Inc. Listening in: Radio and the American Imagination. University of Minnesota Press; 2004.

<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310845>

17.

Gibbons, Thomas. Regulating the Media. Vol Modern legal studies. 2nd ed. Sweet & Maxwell; 1998.

18.

Gross, Lynne S., Gross, Brian, Perebinossoff, Philippe. Programming for TV, Radio & the Internet: Strategy, Development and Evaluation. Focal; 2005.

19.

Hendy, David. Radio in the Global Age. Polity Press; 2000.

20.

Hendy, David. Life on Air: A History of Radio Four. Oxford University Press; 2008.

21.

Hendy D. Life on Air: A History of Radio Four. Oxford University Press; 2007.

<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=415490>

22.

Hilliard, Robert L., Keith, Michael C. *The Quieted Voice: The Rise and Demise of Localism in American Radio*. Southern Illinois U.P.; 2005.

23.

Hutchby, Ian. *Media Talk: Conversation Analysis and the Study of Broadcasting*. Open University Press; 2005.

24.

Keith, Michael C. *The Radio Station*. 5th ed. Focal Press; 2000.

25.

Linklater, Kristin, Slob, Andre. *Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language*. Rev. and expanded [ed.]. Nick Hern; 2006.

26.

Lloyd D. *How to Make Great Radio: Techniques and Tips for Today's Broadcasters and Producers*. Biteback Publishing; 2015. <http://lib.mylibrary.com/detail.asp?id=783433>

27.

Loviglio J, ebrary, Inc. *Radio's Intimate Public: Network Broadcasting and Mass-Mediated Democracy*. University of Minnesota Press; 2005.
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=310722>

28.

McLeish, Robert. *Radio Production*. 5th ed. Focal Press; 2005.

29.

McLeish R, Link J. Radio Production. Sixth edition. Focal Press; 2016.

30.

O'Malley, Tom. Switching Channels: The Debate over the Future of Broadcasting. Campaign for Press and Broadcasting Freedom; 1988.

31.

Priestman, Chris. Web Radio: Radio Production for Internet Streaming. Focal; 2002.

32.

Ramsey, Mark. Fresh Air: Marketing Gurus on Radio : The Best Interviews from the Radio Marketing Nexus. iUniverse; 2005.

33.

Reese DE, Gross LS, Gross B. Radio Production Worktext: Studio and Equipment. 5th ed. Elsevier Focal Press; 2006.
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=288790>

34.

Skues, Keith. Pop Went the Pirates. Lambs' Meadow; 1994.

35.

Starkey G. Radio in Context. Second edition. Palgrave Macmillan; 2014.
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=4008342>

36.

Starkey, Guy. Radio in Context. Palgrave Macmillan; 2004.

37.

Stoller, Tony. Sounds of Your Life: The History of Independent Radio in the UK. John Libbey; 2010.

38.

Street,
Sean

n. Crossing the Ether: Pre-War Public Service Radio and Commercial Competition in the UK. John Libbey; 2006.

39.

Linehan, Andy, International Association of Sound and Audiovisual Archives, National Sound Archive, International Association of Sound and Audiovisual Archives, Association for Recorded Sound Collections. Aural History: Essays on Recorded Sound. British Library; 2001.

40.

Street, Sean. A Concise History of British Radio, 1922-2002. Kelly Publications; 2002.

41.

Street S, Street S. The A to Z of British Radio. Vol no. 64. Scarecrow Press; 2009.
<https://ebookcentral.proquest.com/lib/bournemouth-ebooks/detail.action?docID=467453>

42.

Tolson, Andrew. Media Talk: Spoken Discourse on TV and Radio. Edinburgh University Press; 2006.

43.

Adobe Audition online manual.

44.

Broadcast.

45.

Broadcast.

46.

BBC - Editorial Guidelines.

47.

British Universities Film & Video Council.

48.

Ofcom Broadcasting Code.

49.

The Radio Academy.

50.

Radio Joint Audience Research Ltd.

51.

The Radio Magazine.